

THE
DISTILLER
OF
LONDON.

Compiled and set forth by the Special
License and Command of the
KING's most Excellent Majesty:

*For the Sole Use of the Company of
DISTILLERS of London.*

And by them to be duly Observed
and Practiced.

L O N D O N,

Printed by Sarah Piske, Stationer, at the Sign of
the Stationers-Arms and Ink-Bottle, in the Piazza
on the North-side of the Royal Exchange, for the
Company of Distillers, 1698.

1698
66



THE DISCRIPTION.

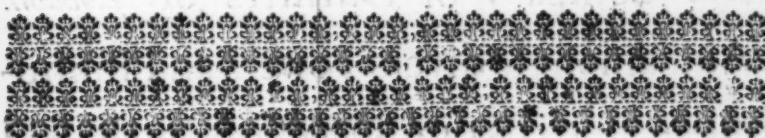
Azure. a Fesse wavy, Argent; between a Sun drawing up a Cloud distilling Drops of Rain proper. And a Distillatory, double arm'd: Or. With two Worms and bolt receivers Argent. (the Crest) on an helme mantled Gules doubled argent: And a Torce, Argent, and Azure. A Barley garbe, wreathed about with a Vine branch, bearing Grapes, all proper. (Supporters) A Russ, and an Indian savage, in their proper habits. with the Motto, in an Escroll, &c.

Novemb. 16.

1639.

Imprimatur.

THO. WYKES.



TO THE
COMPANY
OF
DISTILLERS
OF
LONDON.



Hereas our Soveraign Lord
the KING's most Excellent
Majesty hath been Graci-
ously pleased, by His Royal
Letters Patents under the Great Seal of
England; To Incorporate (together with
us) the Distillers, &c. in and about
London, into one intire Body Politick,

B and

and Company of Distillers of *London*.
And amongst divers Powers and Immuni-
ties, unto us our Successors by the said
Letters Patents granted, His Majesty
hath therein given special command,
That a Book of Rules and Directions
concerning Distillation of Strong-waters,
&c. and making Vinegars, &c. should
be compiled, and by us approved and
allowed: As by the said Letters Patents
or Charter of Incorporation, more at
large doth appear. In obedience to his
Highness said Commands, this present
Book hath been composed, Intituled,
THE DISTILLER OF LONDON,
Which Book, and the Rules and Di-
rections therein contained, we have ex-
amined and corrected, and do well ap-
prove

prove and allow of the same, and every part thereof; signifying and declaring, to the whole Company of Distillers and their Successors, (and whomsoever else the same may concern) That the Rules and Directions therein contained, are good and warrantable; and may safely be followed and Practised, by all the Members of this Company, and their Successors, in preparing, composing, distilling, and making the several kinds and sorts of wares therein nominated and expressed, (and others of like nature) and these several kinds and sorts of Wares and Merchandizes, being accordingly, duly ordered and made; cannot be otherwise, than good, sound, and warrantably merchantable; and such as

may

may very well serve, to and for most uses and occasions, whereunto any of those kinds and sorts of Wares and Commodities, are or may be required; as well for spending within any of His Majesties Realmes, Dominions, and Plantations, &c. as for victualling of Ships for any Voyage or undertaking whatsoever, or wheresoever: And for transportation by way of Merchandize, into any the parts beyond the Seas, in the usial way of Commerce and Trade. In confirmation of the reality hereof, we have hereunto subscribed our Names.

Theodoras de Mayerne,

Regiarum Majestatum

Medicus primarius.

Thomas Cademan

Medicus Regius.

To



TO THE
SOCIETY and COMPANY
OF
DISTILLERS
OF
L O N D O N .

And to every particular Member of the same:

The Present

MASTER, FOUNDER, *Wardens*,
and *Assistants* of that Company, wish
Increase of Knowledge, and Endless
Happiness.

That hath been observed in all Ages, that the most excellent of Humane Arts, that ever were invented by the Ingenuity of Men of the most Infallible Judgments, that even those Arts have not retained their first Perfection longer, than they have been confined within the limits of their Authors, or like Artists practice. For no sooner have they been divulged abroad, amongst the inconsiderate multitude, and so become the subject

of their imployments, but those Arts have been there-by exposed to eminent danger, of being corrupted thro' blind Ignorance, or wilful Error. Among the rest, (as a hereditary evil incident to all Arts) it may as truly be said of this Art and Mystery, the subject-of our discourse; for no sooner was the practice there-of, taken up as the last refuge of men in-expert, and of decayed fortunes: (Who have, in all times, been ushered in, and instructed by such as themselves.) But forth-with it fell extreamly short of its former excellent esteem, and true perfection; and by degrees is grown so deformed, that Artists either do not, or rather are ashamed to acknowledge it, to be the same thing; so strangely is it transformed. But our intentions are not to upbraid the ignorance or folly of any, but rather indeavour the information & direction of such of our Members (as wanting the true knowledge of this Art) have run into errours and absurdities in their practices. And for our more orderly proceeding in that behalf, have first made diligent search, to discover and find out the causes of these confused disorders, both in the trade, and amongst the practitioners. And find them principally to arise from want of power to Regulate the true professors, and meanes to suppress, or at least stop the current of the disorderly and inordinate intrusion of Interlopers into the practice of this Art: Who by their preposterous ways of working, and frequent use of base and unsound materials, have brought scandal,

not

not only upon the works of this Art, (the wares) but also on the Art, and Artists themselves. For suppression and future prevention of such delinquents, and their erroneous ways; and Relief, and Reformation, of the present* Distillers, and their lawful Successors: His Majesty hath been graciously pleased, to supply us with the meanes to perform both; By Incorporating us, into one intire body politick, and granting us and our Successors, powers and immunities, tending to Reformation, and good Government for time to come. And being thus enabled by His Majesties favour, and in Obedience also to his Highness's Royal Commands, (in the said Letters Patents) We have prepared and made ready, these Rules & Directions following, aptly fitted and composed, for the imitation and practice of all the Members of this Company, and their Successors. And having therein rejected and utterly forbidden, the use of base unsound materials and ingredients, and taken away the abusive use, or misemployment, of those that are sound and warrantable: It now remains that you, together with us, do henceforth yield all ready conformity, to these instructions & directions, and rightly & duly put the same in practice. And as we, (with constant resolutions) have hitherto undergone the care & trouble, of procuring things tending to reformation & settled government of the Company; so now we expect (as justly we may) that you will second us, cheerefully with your best

best abilities, to perfect and establish this good work. In this Book we have purposly insisted, principally on the most inferiour and ordinary sorts of Wares, such as are most usually required for Trade, and Commerce, Forreign and Domestick. And therein have applyed our selves to Accommodate all sorts of People, that shall have occasion to use our Wares. And here it is not amiss, by way of Admonition, to give a touch of what you are (by our Charter and Ordinances) strictly Required and Enjoyned to observe and do: That is, That neither the present Members of this Company, nor any of them, nor any of our Successors at any time hereafter, under any pretence whatsoeuer: Do presume to Distill or make any of the kindes or sorts of Wares here expressed, or any other sorts of like nature; any way meaner, weaker, or otherways inferiour to those here prescribed. (For, by yielding to humour some sorts of people in that particular, of making poor conditioned Wares, it bath been the verie bane of the Trade, and scandal to the Art, and Artists.) But you are not denyed the making of any of these, or like kinds and sorts of Wares and Mer- crandizes (according to Art) as much better, richer, or stronger, as you please. And to that purpose we have here made provision, in some competent manner, to furnish you with Rules and Directions to distill and make richer and higher prized wares and merchan- dizes of those kindes: As also for enriching and bet- tering of divers of those meanest sorts here set down; either

either by addition of greater quantities of the same, or more sorts of engredients ; to the Rules whereunto those additions are properly referred: Unto which, if any shall yet desire to add more, or other ingredients, they ought to be Persons so qualified, and of such abilities, as are able to give an Art-like account for their so doing: Others, by tampering, pretending to amend, will rather indanger spoiling all. We are here to admonish both our present members and successors also, to disclaim the abusive practices of some of the professors of our Art: who, either by giving their undeserving wares, appellations of note, proper only to the best approved Authors rules and compositions, of this kind, purposely to delude the buyers, by such their false glosses; or else by adding to their warrantable wares, impertinent (if not rediculous) titles: to the former (or worse) ends. These abuses (being of scandalous nature) if henceforth any shall presume to commit, they are to expect sharp reprehension, if not punishment, for their folly and deceipt. Also all the present Members of the Company, and our Successors, are to take special notice, That they are by the Ordinances, as also by their Oathes, strictly required, To place the true and proper names and titles of every sort of wares (made ready and fitted for sale) respectively upon each particular vessel containing those wares, standing in their Shops or elsewhere: As also, on all such vessels of wares as shall be put up for sale, or sold, in some evident place, & les-

gible manner, that it may be visible to all whom it may concern: And that they also place their o're proper Mark (allowed them out of the Hall) on all the vessels containing the wares they sell, in manner as by our Charter and Ordinances is required. And now to return to such as desire to imitate the best approved Authors in their titles; let not such do those Authors the injury, to deprive them of the least jot of the true compositions proper to those titles; nor alter the nature of their excellent things, by unart-like or preposterous working. If you vary in any particular from their Rules, be sure to add to the excellency and goodness of the thing, else let their prescriptions be intire: Otherwise you may undergo a censure, and deservedly suffer for your errours. And here our duty requires us all (that are Distillers by Profession and Trade) to acknowledge with thankfulness, the great care and industry (in adding of divers excellent Rules hereinunto, and circumspect perusal and correction of this Book) performed by the Right Worshipful Sir Theodore de Mayerne Knight, First Physician to the King and Queens most excellent Majesty, Founder and perpetual principal Assistant of this Company of Distillers: And the Right Worshipful Doctor Thomas Cademan, Physician to the Queens most Excellent Majesty, First, and present Master of the same Company. And now lest we frame our Gate over large for our little City, we shall conclude with this one admonition, That seeing we have
here

bere forbidden the use of unsound materials and ingredients, and prescribed for use, only such as are sound and warrantable. If any member of this Company or their Successors, having these Directions (which all must have and observe, that intend to practice this Art) shall yet notwithstanding, make un-marchantable wares, of any of these kinds, (or any other of like nature) or wares any way inferiour to these prescriptions: Such may deservedly, not only undergo the censure of palpable ignorance, or malicious wilfulness; but also justly suffer whatsoever by the Laws of the Kingdom, Ordinances of the Company, or otherwise, may be imposed or inflicted on them, for their delinquency. And so in assured confidence of the respective and willing conformity of you all, in all things; do bid you all heartily farewell.

Thomas Cademan, *Master.* Theodorus de Mayerne, *Founder.*

Edward Hooker,
Foulke Wormleighton, }
Ralph Triplett,

William Brouncker,
Edward Fraticton,
Henry Pinson,
Roger Palmer,
John Brewer,
Barnard Fountayne,
George Snelling,
John Bayley,
Daniel Cage,

Thomas Dallock,
Henry Green,
Thomas Coe,
Francis Heath,
William Besse,
John Woods,
William Wilks,
Henry Boyce,
Hugh Bowyer,
John Carwytham,

} *Assistants.*

The Names of the now Master, Wardens, and Assistants
of the Company of Distillers *London, 1698.*

Thomas Plested, *Master.*

John East,
Samuel Sheppard, }
Thomas Roffey, } *Wardens.*

Jarvis Seaton,
James Woods,
Daniel Wight, *Sen.*
John Heath,
Edward Alsop,
Michael Symonds,
William Harris,
John Roberts,
William Barne,
Thomas Heming,

William Jerman,
William Mackley,
Joseph How,
John Hyatt,
John Hawkins,
Samuel Robinson,
Charles Townley,
Samuel Baker,

} *Assistants.*

John Green, *Clerk.*

THE
DISTILLER
 OF
 L O N D O N .
 OR,
RULES and DIRECTIONS
For extracting and drawing of
LOW-WINES and SPIRITS,
to be re-distilled into
RICH-SPIRIT. STRONG-WATERS,
Or AQUAVITÆ.



Hereas some of the Professors of Distillation in and about *London*, have heretofore usually drawn Strong-waters and Aquavitæ, &c. out of Wines, Low-wines, and Small-spirits, &c. by one alone immediate extraction, operation, or distillation, (contrary to the most approved form of working in this our Art) and have been so opinionated of their own

E

hereditary

hereditary erroneous ways, that they have esteemed the manner and order here taught, to be altogether unnecessary and improvident, in that there is hear required *Redistillation*, which they have ever thought to be superfluous: Not considering, that what they save by their seeming thrift, they lose double, in the excellency of their wares, and otherwise. Wherefore that such may not only aquit themselves of an aspersion of ignorance (not undeservedly cast upon them) but also vindicate both their own, and the Companies reputation, for time to come. The Directions following, are henceforth by them and every member of the Company, and their successors, duly and exactly to be observed and practised from time to time for ever hereafter.

THAT all wines, Lees of wines, Low-wines, and Spirits under proof, whatsoever, (intended for making of rich or high Spirits, Strong-waters, or Aquavite, &c.) Be first distilled, extracted, or drawn into strong proof Spirit, whereby they may be corrected and cured of their natural, harsh, distastful, unsavoury, or evil qualities, before they be compounded with ingredients,

ents, or extracted and drawn into rich or high Spirits, Strong-waters, or Aquavitæ; according to Art, and as is required in the ensuing Rules.



And because many gross absurdities have been frequently practised in adulterating some, and abusing others, of the materials used in Distillation, and otherwise by *Distillers*, by such as only respect their own particular gain; regarding neither the profit or credit of *Distillers* that have been necessitated to make use of such their ill-conditioned wares; wherefore, that these grievances may be removed for time to come; The Directions following, are strictly to be observed and practised by all the Members of this Company and their Successors, from time to time for ever.

THAT no Afterworts or Wash (made by Brewers, &c.) called Blew John, nor musty unsavoury or unwholsome Tilts or Dregs of Beer or Ale; nor unwholsome or adulterated wines, or Lees of wines, nor unwholsome Sugar-waters; musty

musty unsavoury or unwholsome return-ed Beer or Ale; nor rotten corrupt or unsavoury fruits, druggs, spices, herbs, seeds; nor any other ill-conditioned materials of what kind soever, shall henceforth be di-stilled, extracted, or drawn into Small-spirits, or Low-wines, or be any other ways used, directly or indirectly, by any the Members of this Company, or their Suc-cessors, at any time hereafter for ever.



And wheras of late times the small Spirits or Low-wines, made and sold aswell in and about *London*, as elsewhere in this Kindom, have been generally complained of, for their mean, weak, and poor condition: whereby many inconveniences have fallen upon most of the *Distillers* in general: And that not through the alone practices of such as have no just title to, or interest in this Incorporation; but even by some of the *Distillers* themselves, who (notwith-standing there pretences, of being necef-sitated thereunto) have justly deserved reproof,

reproof, for yielding to be Actors in a thing of such ill consequence to *Distillers* in general. Wherefore, that those abuses and disorders may now be taken away, and the like prevented for time to come, the ensuing Rule, is duly to be observed and practised.

THAT no Small-Spirits, or Low-wines, shall henceforth be distilled, extracted or made, and be allowed to be sold, put to sale, or used, by any of the Members of the company, or their Successors; but such only, as out of which, by one alone redistillation, extraction, or operation, may be produced in quantity, at least one third part thereof, of good strong Proof Spirit, such as is required in the Rules ensuing, for making rich or high Spirits, Strong-waters, or Aquavite, &c. under such pains, penalties, and punishments, as by the Laws of the Kingdom, Ordinances or Orders of the Company, or otherwise; may be imposed or inflicted, on the contemners, neglecters, or opposers of these Directions.

The Names of the several Waters and Spirits,
contained in this Book, Alphabetically exprest,
according to their Latine Appellations.

Page. Rule.

v.	Aqua Annisi,	Anniseed water.
o.	Aq. Angelica,	Angelica water.
c.	Aq. Absynthij,	Wormwood water.
yo.	Aq. Balsamitæ,	Balsamint water.
ya.	Aq. Caryophilorum,	Clove water.
vo.	Aq. Caryophilata,	Avens water.
ns.	Aq. Calendula,	Marigold water.
ng.	Aq. Carui,	Caruway water.
yt.	Aq. Cinnamomi communis,	Cinnamon water common
ye.	Aq. Cinnamomi optimi,	Cinnamon water proper:
no.	Aq. Carminativa,	Winde water.
na.	Aq. ad Crapulam,	Surfeit water.
nc.	Aq. Diaphoretica,	Water to procure sweat.
vn.	Aq. Florums,	Water of flowers.
vv.	Aq. Fructuum,	Water of fruits.
yr.	Aq. Faniculi dulcis,	Sweet Fennel water.
nr.	Aq. Lavendula,	Lavender water.
r.	Aq. Limonum,	Lemon and Orange
	or Aurantii,	waters.
a.	Aq. Melisse,	Balme water
t.	Aq. Menthæ,	Mint water.
yn.	Aq. Majorana,	Marjerom water.
nv.	Aq. Pratirosa,	Pretious water.
nn.	Aq. Nucis Moschata,	Nutmeg water.
ne.	Aq. Pestifuga,	Plague water.
e.	Aq. Rorismarini,	Rosemary water
yc.	Aq. Rosafolis,	Vulgarly so called.
vy.	Aq. Roris Solis,	Ros solis proper
ys.	Aq. Stomachica minor,	Stomack water small}
yy.	Aq. Stomachica major,	Stomack water great } comp.
nt.	Aq. Anti Scorbutica,	Scorbutical water.
vs.	Aq. Salvie,	Sage water.
y.	Aquavite,	Aquavitæ { 1 sorts.
n.	Aquavite,	The Irish appellation.
yu.	Uisquebach.	

The Characters expressing the quantities,
qualities, and kinds of Materials and Ingredients
used in this Work.

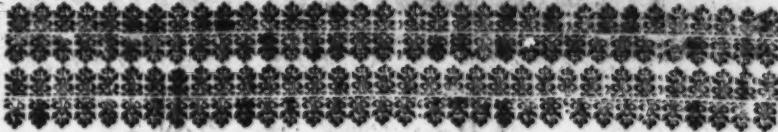
<u>Q. S.</u>	ꝝ
<i>ana</i>	ꝧ
<u>S. A.</u>	ꝩ
<u>B. M.</u>	ꝫ
<u>M.</u>	ꝭ
□	Ꝯ
<u>Qr.</u>	ꝯ
<u>gr.</u>	*
ꝯ	A

The ten small Italica Letters (of the Alphabet) below, are in all respects to be esteem'd and valued, in whole numbers and fractions; as the numeral figures and cipher in Arithmetick, are:

As in Example.

1. 2. 3. 4. 5. 6. 7. 8. 9. 0.

WILHELM STÖ



THE DISTILLER

OF
LONDON.

OR,

RULES and DIRECTIONS
FOR,

Preparing, Composing, Distilling,
Extracting and making

OF

RICH-SPIRITS, STRONG-WATERS,
and AQUAVITÆ, &c.

Rule I.

TAKE Strong proof spi-
rit, ^x s.
Anniseeds bruised, ^y ℥.
Distill them into strong
proof spirit, S. A.

II.

^R Strong proof spirit, Q. S.

Annisseeds, $\frac{1}{2}$ n.

Caruway } ana, $\frac{1}{2}$;
Coriander }

Distill them into strong proof
spirit, S. A.

$\frac{1}{2}$ E.

$\frac{1}{2}$ U.

$\frac{1}{2}$ u.

III.

^R Strong proof spirit, $\frac{1}{2}$ es.

Q. S.

Annisseeds the best, bruised $\frac{1}{2}$ c.

$\frac{1}{2}$ z.

Distill them into strong proof
spirit.

Dulcifie with white sugar, S. A. $\frac{1}{2}$ a.

$\frac{1}{2}$ e.

IV.

^R Strong proof spirit Q. S.

$\frac{1}{2}$ E.

Angelica Roots, $\frac{1}{2}$ yd or

$\frac{1}{2}$ n. or

Angelica herb, green, $\frac{1}{2}$ t.

$\frac{1}{2}$ ym.

Anni-

Anniseeds, $\frac{a}{v} y.$

$\frac{a}{y} y.$ $\frac{v}{c}$

Slice the roots thin, or bruise them and the seeds.

Distill them into strong proof spirit:

Dulcifie with white sugar, $\frac{x}{c}$.

$\frac{a}{e}$

V.

* Strong proof spirit, $\frac{x}{c} es.$

$\frac{Q}{S}$

Anniseeds best bruised, $\frac{x}{v} y.$
Wormwood common leaves
and seeds stript and dry, $\frac{x}{v} n.$

$\frac{a}{y} y.$ $\frac{v}{c}$

Distill them into strong proof
spirit, S. A.

$\frac{a}{v} \frac{v}{z}$

Dulcifie with white sugar, $\frac{x}{c}$.

$\frac{x}{c}$

VI.

* Strong proof spirit, Q. S.

$\frac{x}{e}$

Herb Balme dry, $\frac{x}{v} v.$

$\frac{a}{v} \frac{v}{n}$

Anniseeds, $\frac{x}{y} y.$

$\frac{a}{y} y.$ $\frac{v}{c}$

Distill them into strong proof
spirit, and dulcifie with white
sugar Q. S. S. A.

$\frac{g}{n} \frac{o}{n} \frac{v}{c}$

VII.

VII.

Strong proof spirit, \times es.
 Speire Mint dry, \times v.
 Anniseeds best, \times y.
 Distill them into proof
 spirit:
 Dulcifie with white sugar, \times c.

Q. S.
 α o^v
 α y. & c.

Q. S.

VIII.

Strong proof spirit, Q. S.
 Rosemary stript, dry α vs.
 Anniseeds best, α ya.
 Distill them into strong proof
 spirit:
 Dulcifie with whit sugar, Q. S.

\times z.
 α v.
 α y. & c.

α e.

IX.

Strong proof spirit, \times es.
 Lemon peels dry, α vs.
 Anniseeds best, α ya.

Bruise

Q. S.
 α v.
 α y. & c.

IV

Bruise the peels and seeds.
 Distill them into strong proof
 spirit, S. A.
 Dulcifie with white sugar, &c.

a.e.

X.

Strong proof spirit, Q. S.
 Spear Mint, } dry,
 Lovage Roots, }
 Anniseeds, ana, & y.
 Calamus Aromaticus,
 Ginger,
 Sweet Fennel seeds,
 Imperatoria Roots,
 Wormwood dry, stript,
 ana a.e.
 Caruway } seeds, ana, a.e.
 Coriander }
 Cumyne seeds,
 Cloves, ana, a.v.
 Bruise them that are to be
 bruised.
 Distill them into strong proof
 spirit, S. A.
 Dulcifie with white suger, &c.

& e.

& y. & c.

& t.

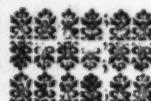
& c.

& n.

a.e.

H

XI.



XI.

	Q. S.
* Strong proof spirit, <i>x E.S.</i>	
Calamus aromaticus, <i>a a.</i>	<i>x c.</i>
Guiacum green bark,	
Avens Roots dry,	
Gallingall, <i>ana</i> , <i>a o.</i>	<i>x v.</i>
Citron, } peels dry,	
Orange } White Cynamon, <i>ana</i> , <i>a u.</i>	<i>x n.</i>
Wormwood } Comon } dry	
	<i>{ Romayn }</i>
Spear mint,	
Rosemary topps,	
Costmary,	
Sweet Marjerom,	
Wilde Time, all dry, <i>ana</i> , <i>a n.</i>	<i>x y.</i>
Nutmeg, } <i>ana</i> , <i>a n.</i>	
Cynamon }	<i>x n.</i>
Cubeps } <i>ana</i> , <i>a y.</i>	
Cardamums }	<i>x y.</i>
Sweet Fennel, } seeds, <i>ana</i> , <i>a c.</i>	
Coriander }	<i>a n.</i>
	Anniseeds

Anniseeds, $\frac{1}{2}$ y.
 Bruise them all that are to be
 brused.
 Distill them into strong proof
 spirit,
 Dulcifie with white sugar, $\frac{1}{2}$ ys.
 S. A.

q. n. & v.

a ya.

X I I.

* Strong proof spirit, Q. S.
 Sweet Marjerom dry, $\frac{1}{2}$ v.
 Anniseeds, a ya.
 Caruway, a o.
 Calamus aromaticus, a a.
 Bruse them.
 Distill and Dulcifie, with white
 sugar, Q. S. S. A.

x e.

a c.

a y. & c.

v v $\frac{1}{2}$ a.

v c.

a e.

X I I I.

* Strong proof spirit, $\frac{1}{2}$ es.
 Anniseeds, $\frac{1}{2}$ y.
 Cloves, a n.
 Nutmeg.
 Ginger

Q. S.

a y. & c.

v y.

Ginger,
 Caruway seeds, *ana, & o.*
 Distill them into strong proof
 spirit, *S. A.*

Then add to the Distilled water
 Licorice, spa. }
 Rayfins, fol. }*ana, & n.*
 Bruise the Licorice and Ray-
 fins, Dulcifie with brown su-
 gar, *& c.* Stir them well together
 and so let it stand, *yrs. days,* and
 then (being Fine) draw it off,
 and keep it for use.

*& v.**& v. & y* $\frac{1}{n}$ *& e.*

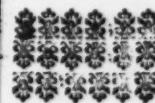
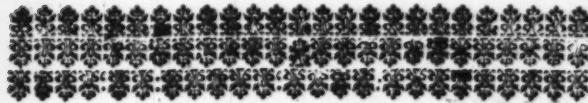
XIV.

* Strong proof spirit, *Q. S.*

Balsamint dry, *& n.*
 Anniseeds best, *& y.*
 Caruway seeds, *ana, & o.*
 Lemon peels dry, *& e.*
 Bruise them that are to be
 brused.
 Distill them into proof spirit.
 Dulcifie with white sugar, *& c.*
S. A.

*& e.**& v. & y* $\frac{1}{n}$ *& y. & c.**& v.**& a* $\frac{1}{n}$ *& e.*

XV.



X V.

Strong proof spirit, *es.
Cynamon of the best, a.e.
Cloves, a.n.
Nutmegs,
Ginger,
Caruway seeds, ana, a.o.
Marygold Flowers,
Anniseeds, ana, a.ya.

Q. S.

a.a.
a.y.

a.v.

a.y. a.c.

Bruise them.
Distill them into strong proof
spirit, S. A.

Then add to the Distilled water
Licorice spanish, *y.
Rayfins, fol, } ana, *c.
Brown sugar, }
----- a.o.

a.y. a.c.

a.e.

a.v.

Bruise the Licorice and Rayfins,
Stir them well together, and
let them stand, y.n. days, then
being clear, it may be drawn
for use.

I

X VI.

XVI.

* Strong proof spirit, Q. S.
 Cloves of the best, a ys.
 Anniseeds, a ya.
 Distill them into strong proof
 spirit.
 Dulcifie with white sugar, x c.

x e.
 a y.
 a y. x c.

a e.

XVII.

* Strong proof spirit, x es.
 Cynamon of the best, x c.
 Anniseeds, a ys.
 distill them into proof spirit, S. A.
 Dulcifie with white suger, x t $\frac{y}{n}$.

Q. S.
 a e.
 a y.
 a yn.

XVIII.

* Strong proof spirit, Q. S.
 Cynamon best large, x ys.
 distill them into proof spirit, S. A
 Take

x e.
 a ya.

Take white Sugar, *yn
 Rose water, *o.
 Make them into a syrrup, and
 dulcifie therewith S. A.

a ns.
 a a. & v.

XIX.

* Strong proof spirit, *ss.
 Sweet Fennel seeds, *c.
 Caruway feeds, a o.
 Anniseeds, a ya.
 Distill them into proof spirit.
 Dulcifie with white sugar, *c.

Q. S.
 a e.
 - & v.
 a y. & c.
 a e.

XX.

* Strong proof spirit, Q. S.
 Marygold flowers new ga-
 thered, pickt clean,
 n. pecks heaped,
 Bruise them.
 Sweet Fennel seeds,
 Anniseeds, ana, a ys.
 Distill

* e.
 Q. S.
 a y.

Distill them into strong proof spirit,
Dulcifie with white sugar, $\times c.$

a.e.

XXI.

\bowtie Strong proof spirit, $\times e.s.$

Q. S.

a.v.

a.y.

v.v.

Caruway seeds, a.v.s.

Anniseeds, a.y.s.

Rosemary dry, a.o.

Lemon peels dry.

Cloves, ana, a.v.

v.n.²

distill them into proof spirit, S.A.

a.e.

Dulcifie with white sugar, $\times c.$

XXII.

\bowtie Strong proof spirit Q. S.

x.e.

Nutmegs best, a.m.s.

a.m.

Anniseeds, a.y.s.

a.y.

Bruise them.

distill them into proof spirit, S.A.

Dulcifie with white sugar, $\times c.$

a.e.

XXIII.

X X I I .

Strong proof spirit,	* ss.	Q. S.
Enulacpana,		
Avens,		
Angellica,		
Roots,		
Cyperus,		
Calomus aromaticus,		
Sassafras, ana, a c.		a
Zedoarie, } ana, a o.		
Galligall } ana, a o.		
Cassia Ligneal,		
Lygnum Rhodium,		
Yellow Saunders, ana, a v.		
Cytron, } peelsdry, ana, a c.		a
Orene }		
Cynamon, white,		
Nutmegs,		
Maces,		
Ginger, ana, a c.		a
Cynamon best, a m.		
K Cloyses		

Cloves,		
Cardamums,		
Cubebs, <i>ana</i> , $\frac{a}{n} \frac{1}{2}$	$\frac{8}{n}$.	
Sweet Chervile,		
Basill, <i>ana</i> , $\frac{a}{v} \frac{1}{2}$	$\frac{a}{v}$.	
Seeds, Coriander, } Sweet Fennel } <i>ana</i> , $\frac{a}{ys}$.	$\frac{a}{y}$.	
Annise, <i>a ns</i> ;	$\frac{a}{n}$.	
Bruife them.		
distill them into proof spirit, and		
Dulcifie with fine sugar, $\frac{x}{yc}$.	$\frac{a}{no}$.	

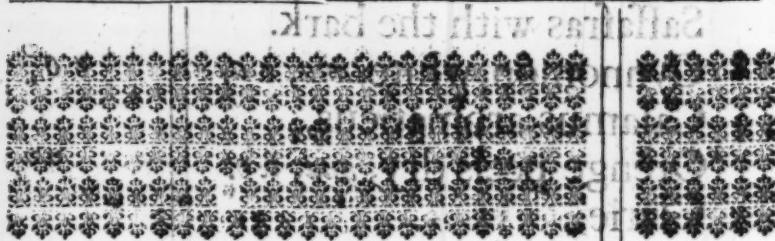
S. A.

Let it stand till it be fine, then
 draw it off and add Musk $\frac{a}{y}$.
 Ambergreice $\frac{a}{o}$.
 Then let it clear and draw it
 for use.

XXIV.

Strong proof spirit, Q. S.	$\frac{x}{z}$.
Enulacampaña Roots dry,	
Anniseeds, <i>ana</i> , $\frac{a}{y}$.	$\frac{a}{y}$. $\frac{a}{c}$.
Cyperus Roots,	
Bark, of the Roots of Baytree, or as much leaves.	
Sassafras	

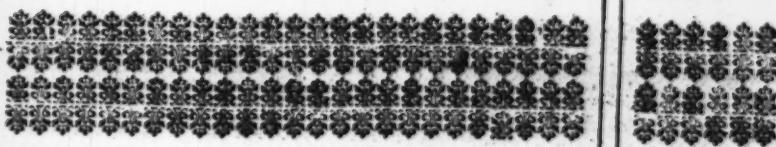
Saffafras with the bark.	
Cynnomon, white, <i>ana</i> , & <i>a.</i>	8 0 $\frac{v}{n}$.
Calamus aromaticus,	
Orenge peels dry, <i>ana</i> , & <i>o.</i>	8 w
Clarie,	
Mynts, red,	
Callamint,	
Elder } flowers, <i>ana</i> , & <i>c.</i>	& $\frac{z}{n}$
Camomile }	
Sweet Fennel,	
Seeds } Caruway, } <i>ana</i> , & <i>v'</i>	8 v.
Angelica, }	
Coriander seeds,	
Cardamums,	
Cubebs,	
Grains of Paradise,	
Cloves,	
Ginger, <i>ana</i> , & <i>n'</i>	8 n.
Pepper } white } <i>ana</i> , & <i>ys.</i>	8 y.
Pepper } long }	
Bruise them all grossly.	
Distill them into strong proof spirit. S. A.	
Dulcifie with white sugar, * <i>ys.</i>	a. <i>ys.</i>
Draw it for use, when it is per- fectly clear.	



XXV.

- Strong proof spirit, $\frac{1}{2}$ p. *Q. S.*
 Butter-Burr Roots, dry, $\frac{1}{2}$ p. $\frac{1}{2}$ v. $\frac{1}{2}$ y.
 Valerian (common) Roots, $\frac{1}{2}$ p. *about*
 Anniseeds, *ana*, $\frac{1}{2}$ y. $\frac{1}{2}$ v. $\frac{1}{2}$ c.
 Vincetoxicum Roots,
 Sassafras Roots, with the
 bark, *ana*, $\frac{1}{2}$ v. $\frac{1}{2}$ a.
 Angellica herb, dry, $\frac{1}{2}$ p. *Q. S.*
 Cardus benedictus, $\frac{1}{2}$ p. *Q. S.*
 Great Valerian, Herb and
 Roots, all dry, $\frac{1}{2}$ p. *Q. S.*
 Scordium, *ana*, $\frac{1}{2}$ y. $\frac{1}{2}$ v. $\frac{1}{2}$ y.
 Cowslippe { flowers, *ana*, $\frac{1}{2}$ y. $\frac{1}{2}$ v.
 Marygold { flowers, *ana*, $\frac{1}{2}$ y. $\frac{1}{2}$ v.
 Juniper berries, *ana*. $\frac{1}{2}$ v.
 Bruise them all, *Q. S.*
 Distill them into proof spirit, *Q. S.*
 Dulcifie with fine white sugar, *Q. S.*
S. A. xys. $\frac{1}{2}$ y.

XXVI.



XXXVI.

* Strong proof spirit, Q. S.

x E.

Juniper berries, * n.

a v. 8 y $\frac{1}{2}$

Enulacampa Roots, dry, * y.

a y. 8 c.

Calamus aromaticus,

Gallingall, ana, a o.

8 v.

Wormwood,

Spear Mint, } ana, a n $\frac{1}{2}$.

8 y $\frac{1}{2}$

Red Mint, all dry,

Caruway, } seeds, ana, a n.

8 y $\frac{1}{2}$

Angellica,

Sassafras Roots, with the bark,

White Cinnamon, ana, a v.

8 n $\frac{1}{2}$

Nutmegs,

Maces,

Ginger,

Cloves,

Red poppie flowers, * o.

8 v.

Anniseeds, * n $\frac{1}{2}$.

a a. $\frac{1}{2}$

a o.

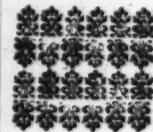
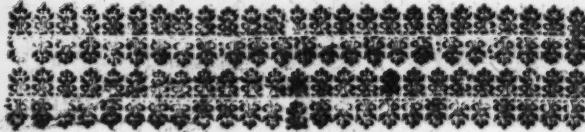
Bruise them all.

Distill them into proof spirit.

Dulcifie with white sugar, * ys.

a yd.

L XXXVII.



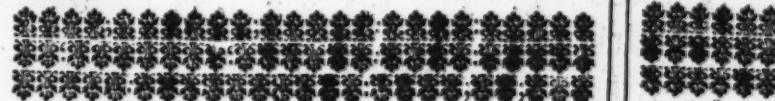
XXVII.

	Q. S.
* Strong proof spirit, $\times 25.$	
Horse Reddith Roots, dry, $\times n.$	$\alpha v. \& y \frac{1}{n}$
Enulacampana Roots dry,	
Anniseeds, <i>ana</i> , $\times y.$	
Water,	
Winter, } Cressles,	
Garden,	
Tarragon,	
Balsamint,	
Scurvey-grass (garden)	
Wormwood,	
Brook-lyme,	
Trefoyle (water)	
Sweet Chervile, <i>ana</i> , $\alpha a.$	$\alpha \frac{2}{n} \& \frac{v}{n}$
Arismart, $\alpha e.$	$\alpha \frac{v}{n} \& \frac{v}{n}$
Musterd,	
Bank-cress, } seeds, <i>ana</i> , $\alpha v.$	
Rocket,	
Reddish,	
Citron } peels, dry,	
Oränge } peels, dry,	$\& n \frac{1}{n}$
Cynamon	

Cinnamon (white)
 Maces, *ana*, & o.
 Bruise them all.
 Distill them into strong proof
 spirit, *S. A.*
 Dulcifie with white sugar, *Q. S.*
 For use, take, *t.* parts of this spirit,
 and, *y.* part, of juice of Lemons,
 (or more) mingle them toge-
 ther, and dulcifie it with white
 sugar, *Q. S. S. A.*

&

*y.



XXVIII.

* Strong proof spirit, *Q. S.*
 Butter-Burr-Roots, dry, *y.
 Garden } Valerian roots, dry,
 Common }
 Angelica Roots,
 Imperatoria }
 Gentian } *ana*, & a.
 Enulacampana,
 Snake-grafs Roots,
 Contra yarva,
 Zedoarie, } *ana*, *
 Gallingall, }

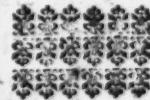
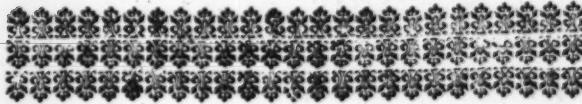
*z.

a y. & a.

a $\frac{1}{2}$ 8 $\frac{v}{a}$ 8 $\frac{v}{a}$

Rue

Rue leaves dry,			
White Horehound,	<i>ana, a. c.</i>	<i>a ²/_n</i>	
Scordium,			
Carduus benedictus,			
Elder flowers,			
Lavender,	<i>ana, a. v.</i>	<i>v n ²/_n</i>	
Maces			
Cytron peels, dry,			
Juniper berries, <i>ana, a. e.</i>		<i>v a ²/_n</i>	
Green Walnuts, with the husk, *y.		<i>a. y. v. c.</i>	
Vénice Treakle			
Mithridate	<i>ana, a. n.</i>	<i>v y ²/_n</i>	
Anniseeds (best)	<i>*²/_n</i>	<i>a. n. v v ²/_n</i>	
Campheire, a. y.		<i>v v ²/_n</i>	
Bruise or slice them as is most proper.			
Distill them into strong proof spirit, S. A.			
Dulcifie with white sugar, *ys.		<i>Q. S.</i>	
For use, let the party infected * of this Water, a. y. mingled with warm posset drink, (or any water proper in that case,) and be kept very warm, and sweat well thereupon.			

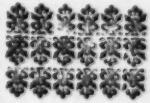
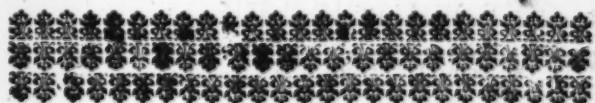


XXIX.

* Strong proof spirit, $\frac{1}{2}$ p.
 Lavender leaves, dry, $\frac{1}{2}$ v.
 Lavender flowers, dry, $\frac{1}{2}$ n.
 Maces, $\frac{1}{2}$ or
 Nutmeg, $\frac{1}{2}$ y.
 Lavender-Cotton, dry, $\frac{1}{2}$ n.
 Stechados, $\frac{1}{2}$
 Bruise them that are to be
 bruised.
 distill them into proof spirit, S. A.
 Dulcifie with white sugar, Q. S.

Q. S.
 $\frac{1}{2}$ p. $\frac{1}{2}$
 $\frac{1}{2}$ v. $\frac{1}{2}$ y.
 $\frac{1}{2}$ a.
 $\frac{1}{2}$ y. $\frac{1}{2}$ c.
 $\frac{1}{2}$ v. $\frac{1}{2}$ y.
 $\frac{1}{2}$ a.

$\frac{1}{2}$ ya.



XXX.

* Strong proof spirit, Q. S.
 Great Sage, dry, $\frac{1}{2}$ v.
 Red Sage, dry, $\frac{1}{2}$ n.
 Lavender, } flowers, ana, $\frac{1}{2}$ y.
 Sage, }
 M Lavender

$\frac{1}{2}$ p.
 $\frac{1}{2}$ o. $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ v. $\frac{1}{2}$ y.
 $\frac{1}{2}$ y. $\frac{1}{2}$ y.

Lavender Cotton, } dry, ana, &c.
 Southernwood }
 Nutmeg, a yds.
 Bruise or beat them as is most
 proper.
 Distill them into proof spirit,
 S. A.
 Dulcifie with white sugar, Q. S.

v a. $\frac{2}{n}$

Q. S.

a ya.

XXXI.

* Strong proof spirit, x ss.
 Ros solis, gathered in due
 season and clean pickt, x o.
 Juniper berries, x v.
 Saslafras Roots, with the bark,
 Caruway seeds, ana, x $\frac{1}{a}$
 Marygold flowers, x y.
 Anniseeds, x y $\frac{1}{n}$
 Bruise them that are to be
 bruised.
 Distill them into strong proof
 spirit, S. A.
 Take hereof, x t. add thereto, x y.
 of Aqua Number, nv. dulcified.
 Licorice

Q. S.

x v $\frac{2}{n}$
a o $\frac{v}{o}$ x $\frac{1}{n}$ x v $\frac{2}{a}$
a y. x c.
a n. x v $\frac{1}{n}$

Licorice bruised, $\frac{x}{y}$.
 Dulcifie it with white sugar, $\frac{x}{y}$ s.
 If you add none of the aforesaid
 Water, then instead thereof
 Musk, gr. a.
 Ambergreice, gr. ye.
 Colour it with the tincture
 of, v. or, o. Q. S. S. A.

$\frac{a}{y} \frac{1}{n}$ $\frac{8}{y}$.
 Q. S.

XXXI.

Strong proof spirit, Q. S.
 And put it into a wide mouthed Pot, (or other Vessel) stopt
 very close.
 Those several flowers following in their seasons, and being
 clean pickt, put them to your
 spirit in your Pot. Viz.
 Cowslipps,
 Woodbyne,
 Stock Gilliflowers, of all
 three sorts,
 Damask, } Roses,
 Musk } Sweet

x e.

Sweet Bryer flowers,
 Clove Gilliflowers,
 Lillium convallium,
 Jasmine,
 Citron, } flowers (or peels dry,) ꝝ a $\frac{1}{n}$
 Orenge }
 Tillia flowers
 Garden }
 Lymon } Time, flowers,
 Wilde }
 Lavender, }
 Marygold, }
 Cammomile, } flowers, *ana*, $\times \frac{2}{n}$
 Mellilot, }
 Elder,

Being furnished with all your
 flowers as above, when you
 would distill them, add to them,

Anniseeds, $\times n.$

Coriander, $\times y.$

Bruise the seeds. It were best
 to bruise all the flowers, as you
 put them up into the spirit, for
 their more orderly working.
 Distill them into strong proof
 spirit, *S. A.*

a v v y $\frac{1}{n}$
a y. v c.

Then

Then add to the distilled water
o. v. and Elder flowers,

*ana, *y.*

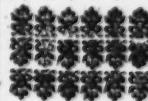
a y. & c.

After *yn.* days infusion, it may
be drawn off.

Then dulcifie it with white
sugar, *ys.

*y.

And being fine, may be drawn
for use.



X X X I I .

* Strong proof spirit, *es.

Q. S.

Juniper berries, *o.

*v $\frac{1}{2}$

Quince } parings dry, *ana, *n.*

a v. & y $\frac{1}{2}$

Pippin } parings dry, *ana, *n.*

Lemon } peels dry, *ana, a ya.*

a y. & c.

Orenge } peels dry, *ana, a ya.*

Nutmeg, a o.

*v $\frac{1}{2}$

Anniseeds, *n.

a v. & y $\frac{1}{2}$

Cloves, a n.

*y $\frac{1}{2}$

distill them into proof spirit, S.A.

To the spirit, add

Strawberries } bruised, *ana, *c.*

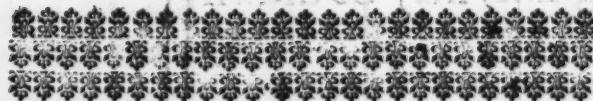
a z.

Raspberries }

N Stir

Stir them well together, and after ys. days, it being clear, may be drawn off.

Then dulcifie it with syrrup made as hereafter is taught. And solet it stand till it be clear, and then draw it off, for use.



X X X I V.

* Strong proof spirit, Q. S.

* E.

$\frac{v}{2}$

Avens Roots, * o.

Orris Roots,

Nutmeg,

Yellow Saunders,

{ ana, a n.

y

Maces,

Lignum Rodium,

Saffron,

Storax,

Benjamyne,

Angelica Roots a v.

$\frac{o}{2}$

Lemon peels green, $\frac{x}{n}$

$a \frac{n}{2}$

Sweet Fennel,

{ seeds, ana, xy.

a y. c.

Anise

Cloves, a y.

y.

Roman Wormwood,

Mint

$n \frac{2}{n}$

$a \frac{n}{2}$

Mint dry, *ana, M v.*

Stechas flowers,

Red Roses, *ana, M o.*

Sweet Marjerome,

Balme,

Burnet,

Time, all dry,

Alkermes berries, *a n.*

Bruise them that are to be
bruised.

Distill them into proof spirit,

S. A.

Dulcifie with firrup thus made:

* Rose water, ** o.*

White sugar, ** ys.*

Boyle it to a firrup hight,
then strain it, and put it on the
fire again; add thereto,

Confection of Alkermes, *a o.*

Sirrup of Gilliflowers, ** y.*

Ambergreice (dissolved in
Rose water) ** y.*

And so let these boyle a little till
they be incorporated with the
firrup, and so keep it for use.

ana, Ma.

Q. S.

** y*

Q. S.

** v*

Q. S.

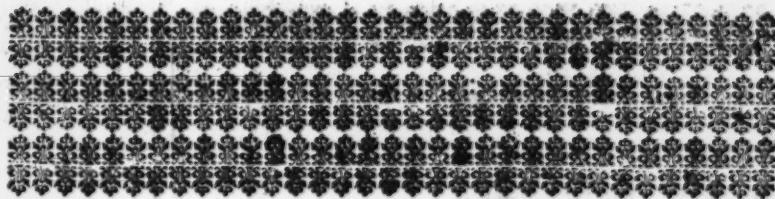
** v*

*a y. * c.*

gr. a.

ЧЕДЫКА-ТІ

Сім'я вибрана



ADDITIONS TO

Enrich those precedent Rules, to which (by numbers) these are referred: viz.

To Rules.

I. & II.

& v. o. &. and $\frac{1}{2}$. or any of them severally,
Q. S. And infuse them in Aquavite, or
proof spirit, till the tincture be drawn
out; then draw off your Spirit, and
reserver it (close stopt) for use.

When you have occasion to use it, take
 $\frac{1}{2}$ thereof to $\frac{1}{2}$ t.^{oz} of this water, and that
will give it a sufficient colour, or you
may take more at pleasure, without
inconveniencē.

O

III.

III.

* Anniseeds, }
 White sugar } *ana, &c. (or Q. S.)*
S. A.

a. E.

IV.

* Caruway } seeds, *ana, & v.*
 Coriander }

& n.

Calamus aromaticus,
 Zedoarie, *ana, & o.*

& v.

Anniseeds,

Cassia Ligneæ, *ana, & v.*

& a.

Angelica Roots, *a. E.*

& a.

(or Herb Angelica, *& n.*)

(& v. & y.)

White sugar, *& n.* (or *Q. S.*)

& o.

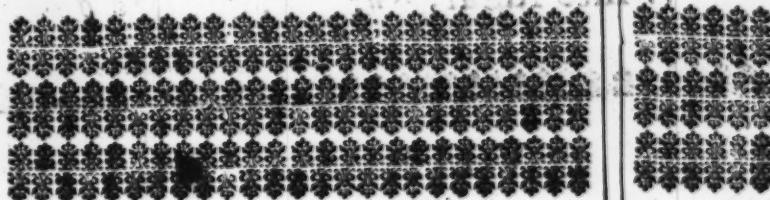
V.

* Cinnamon,
 Cubebs, *ana, & o.*

& v.

Sweet

Sweet Fennel	{ seeds, ana, $\times \frac{1}{n}$	$\text{v } a \frac{1}{n}$
Anise		$\text{v } n \frac{1}{n}$
Cloves,	{ ana, a v.	$\text{a } y.$
Caruway seeds		$\text{a } o.$
Nutmegs,	{ ana, a v.	$\text{a } y.$
Wormwood dry, a ys.		$\text{a } o.$
White sugar, $\times n$.		



V I.

R Time, garden,		
Penny Royal, ana, M u.	Q. S.	
Cardamus, a n.		$\text{v } y \frac{1}{n}$
Anise	{ seeds, ana, $\times \frac{1}{n}$	$\text{v } a \frac{1}{n}$
Sweet Fennel		$\text{a } y. \quad \text{v } c.$
Balme dry, $\times y.$		
Nutmeg,		
Ginger,		
Callamus ar.	{ ana, a o.	$\text{v } v \frac{1}{n}$
Gallingall,		
Cynamon,		

VII.

VII.

* Anniseeds	$\{ ana, *y.$	a.y.	v.c.
Spear Mint dry			
Callamus aromaticus, a.o.			$\circ v\frac{1}{2}$
White sugar, *n $\frac{1}{2}$		a.o.	

VIII.

* Sweet Fennel seeds	$\{ ana, a.e.$		$\circ a\frac{1}{2}$
Cynamon			
Anniseeds	$\{ ana, *y.$	a.y.	a.c.
Rosemary dry			
Caruway, a.n.			$\circ y\frac{1}{2}$
Spear Mint dry, M.n.		Q.S.	
White sugar, *n $\frac{1}{2}$		a.o.	

IX.

* Caruway seeds, a.o.			$\circ v\frac{1}{2}$
Anniseeds,	$\{ ana, *y.$		
Lemon peels dry		a.y.	v.c.
White			

White sugar, $\times n^{\frac{1}{2}}$
 In like manner, and quantities,
 make your Composition, with
 Ornge peels dry, S. A.

XII.

* Cynamon, a c.	$n^{\frac{1}{2}}$
Cloves, a n.	$\frac{1}{2} y^{\frac{1}{2}}$
Lymon peels dry, a v.	$\frac{1}{2} n^{\frac{1}{2}}$
Sugar, $\times n^{\frac{1}{2}}$	a o.

XIV.

* Sweet Fennel	$\frac{1}{2} a$
Cynamon } ana, a c.	
Nutmeg, a v.	$\frac{1}{2} n^{\frac{1}{2}}$
Sugar, $\times n^{\frac{1}{2}}$	a o.

X V.

* and add to the spirit, as
 much as the Rule of every
 P X particular

particular Ingredient there-in expressed. And instead of
e. give it the tincture of v. o.
or Δ . Q. S. S. A.

XVIII.

$\frac{1}{2}$ Musk, } and, $\frac{8}{2}$
Ambergreice }
White sugar Candy, in-
stead of common white sugar,
Q. S. S. A.

In respect that Musk, in some cases, may give offence to the Receiver, It is requisite to omit the use thereof, in some of your water of this kind, to serve for such special uses.

ana, gr. v.

XIX.

Sweet Fennel seeds, $\frac{1}{2}$ c.
Caruway seeds, a. o.
Anniseeds, $\frac{1}{2}$ y.
Cynamon, a. z.
Cloves, a. n.
Sugar, $\frac{1}{2}$ y. $\frac{1}{2}$

$\frac{1}{2}$ v. $\frac{1}{2}$
 $\frac{1}{2}$ v. $\frac{1}{2}$
a. y. $\frac{1}{2}$ c.
 $\frac{1}{2}$ a. $\frac{1}{2}$
 $\frac{1}{2}$ y. $\frac{1}{2}$
a. o.

XX

XX.

* Cinnamon, }
 Sweet Fennel, }
 Caruway, }
 Cloves, }
 Marygolds, gallons, n.
 Sugar, * n.

a $\frac{1}{n}$ v y $\frac{1}{n}$

Q. S.

a o.

XXIII.

The firrup for dulcifying
this water, is thus to be made.

* Apricoks
 Quinces
 Cherries
 English Currans }
 All full Ripe, and of equal
 weight, when they are thus
 prepared as followeth.

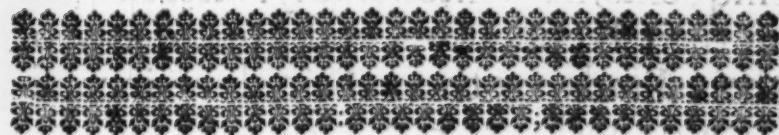
Q. S.

Pare the Quinces and Apricocks, and take out
 the stones and kernels, and slice them very
 thin,

thin, stone the Cherries and bruise them, and the Currans. Then lay them into a flat Bason or Pan, thus. A laying of fruit of a fingers thickness, and then a laying of white powder sugar of like thickness, and so proceed in order laying upon laying, till all be laid into the Bason, then pour on gently good Aqua-vitæ, till all be covered therewith, and so let it stand hours, n. Then bruise or posh them all together, and press out the juice as dry as possible you can thorow a thick linnen bag. Then take the juice and let it stand till it be settled clear, which juice by a gentle exallation in *B. M.* boyle up to a firrup hight, *S. A.* and keep it for use.

To every, **x*. of the spirit, put, **y*. of this firrup, and when it is clear, draw it off for use.

Rules



RULES and DIRECTIONS
FOR THE
Company of DISTILLERS
OF
LONDON,
In General:

But more especially for such of them, as now do, or hereafter shall, make Vinegars, &c.

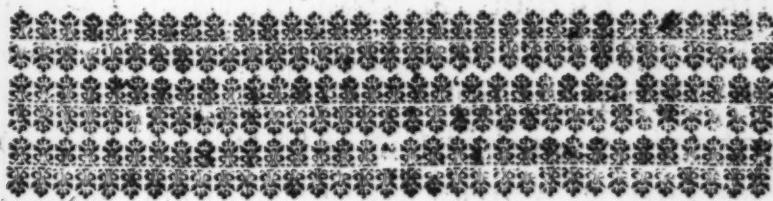
WHereas upon due Examination, it hath plainly appeared ; That many insufferable inconveniences have of late fallen upon this Company and their Trade, in general; by reason of the disorderly and abusive expence and imployment of Brewers After-worts (called Wash) insomuch that thereby, not only those of this Company that have had no hand herein, but even the *Distillers* themselves that have been the De-

linquents,

linquents, have intollerably suffered both in their Reputation, and great decay of their Trads, by these their alone inconsiderate practices. For reformation of the present disorders and abuses, and future prevention of the like. These ensuing admonitions and directions, are strictly to be observed and practiced. *Viz.*

THAT no Member or Members of this Company, or their Successors, nor any of them, at any time hereafter for ever, by any way or means whatsoever, (directly or indirectly) shall or may, use, dispose, convert or employ, any After-worts (or Wash, made by Brewers or others) into Vinegar, Beer-egar, or Ale-egar, or either of them: or to or for any other use or employment whatsoever, except only to distill the same into Low-wines, or Spirits, to be re-distilled into proof Spirit, for the uses aforesaid, according to the true intent and meaning of these Directions. As they and every of them respect their Oaths, by them taken (when they were made free, and received into this Incorporation) And will undergo the penalties provided, or to be provided, by the Ordinances of this Company, or otherwise, to be imposed or inflicted on the Contemners, Neglecters, or Opposers hereof.

Rule I.



Rule I.

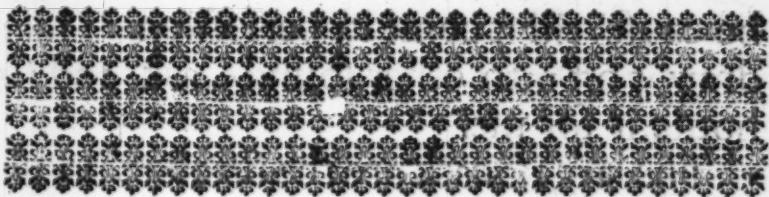
Provide three sweet Tuns (or smaller Cask,) place them orderly on scantlings; provide good sound white v. and such well conditioned liquid Materials as are proper for this use, Q. S. (not musty in any case.) Then number your tuns 1. 2. 3. Fill tun, 1. with v. within, a. inches of the bung, stop the bung with cork, or wood very close, and let it stand, and in few days it will gather heat ; then being conveniently hot, fill up the Vessel within, v inches of top full, with your liquid Materials, without Dregs. Stop it close again. And at that instant in like manner as before, fill tun, 2. with v. after a few days, that will be hot as the former was, then finding it conveniently hot, draw of tun, 1. and put it into tun, 2. and stop both close. At that present fill tun, 3. with v. and order it in every respect as you did

did the former. And when tuns, 1 & 3. have gathered heat sufficient, fill up tun, 1. with fresh liquor(as at first)and draw of tun, 2. and put it into tun, 3. and so let tun, 2. gather sufficient heat again. Then draw of tun, 1. and put it into tun, 2. And at that present, you may draw off tun, 3. and put it into a store Cask. For having passed, 3. times through the v. is thereby become to be good merchantable ware.

And so in like order, supply one Vessel from another, till you have finished your work, S. A.

When all your liquid Materials are spent, so that you have no more to continue your work, then be sure yourt uns stand near full, till you are provided of more liquor, to put upon your v. for if your v. (standing dry) should wax hot, you having nothing proper to supply the same, your v. will soon decay, and be utterly spoiled.

In Summer, or warm weather, the v. will gather sufficient heat in, n. or, v. days, but in Winter it will require more time.



Rule II.

Take *ns. Qr.* of good sound & convert it into *yss.* □ of good serviceable ware (at the most) you must allow to this quantity, good sweet, * at least, *. *ca.* And being well wrought *S. A.* put it into sweet Cask (sweet oyle buttsare best) fill them within, $\frac{1}{2}$ inches of the bungs (being laid upon scantlings in the fun) let not the head work over at the bungs, and it will sink to the bottom. Prepare little covers of wood fit to cover the bungs, and larger covers to lay over them, to defend it from Rain falling into the Cask. Let the bungs stand open only when the Sun shines hot upon the Cask, but in close or wet weather and nights, let both covers be always kept on.

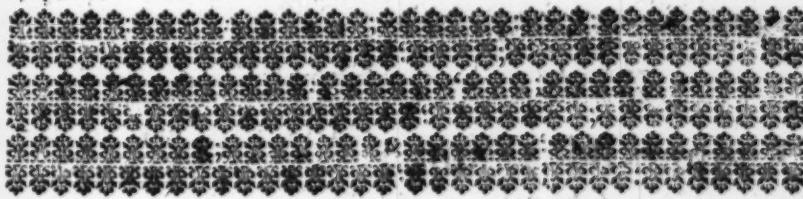
When the first head of the liquor is fallen, then draw it from the Lee, into another clean sweet Cask. And so after-

R wards

wards from Cask to Cask, as there shall be cause, till it come to perfection. Then draw it off into other sound Cask, and so house it for use.

The largest cask are the fitteſt to house and keep your wares in, for ſtore.

If your wares grow long & ropy, then put a fit quantity of, A. into it, work it well together, S. A. And it will grow ſhort again.



A v d o b n u c d

CATALOGUE

Of the
MATERIALS and INGREDIENTS
used in the precedent Rules.

Roots.

Angelica,
Avens,
Butter-Burr,
Calamus aromatius,
Cyperus, long,
Contra yerva,
Enula campana,
Galingale,
Gentian,
Ginger,
Horse Redish,

Impe-

Imperatoria,	common garden, great,
Licorice,	
Lovage,	
Orris,	
Sassafras,	
Scordium,	
Snake-grass,	
Valerian	
Zedoaria.	

Woods.

<i>Woods.</i>	Balme or Bawme, Burnet, Brooklime, Balsamint or Cost- mary,
Lignum Rhodium, Saunders { Red Yellow	Carduus benedictus, Chervile, sweet, Clarie, Callamint,
<i>Barks and Peels.</i>	Cresses { water garden winter bank
Bay-tree Roots, Cassia Ligneæ, Cinnamon { common white	Costmary or Balsa- mint, Horehound, white. Lavender leaves, Lavender Cotton,
Cytron, Giacum, Lemon, Ornge, Pippins, Quinces, Sassafras.	Mint { spear red
<i>Herbs.</i>	Marjerome, sommer, Penny Royal, Rosemary, Rocket, Ros solis, Rue, Sage { red great
Angelica, Arsmart, Bay leaves,	Balme
	Scurvy

Scurvy-	common,	Orente,
grass,	garden	Poppie, red
Stæchados,		red
Southernwood,		damask
Scordium,		musk
wilde		bryer
Time	garden	Saffron,
	Lemon	Sage,
Tarragon,		Stæchas,
Trefoile, water		Tillia, or Lyndentree,
Valerian, great		garden
Worm-	common	Time
wood	roman	Lemon
		wilde
		Woodbyne (or ho-
		nely suckle.)

Flowers.

Cowslip,
Cytron,
Cammomile,
Elder,
Gilliflower, clove
Gilliflo: stock, 3 sorts
Jasmine,
Lavender,
Lillium Convallium,
Marygold,
Melilot,

Orente

Seeds.

Anise,
Angelica,
Basill,
Caruway,
Cardamums,
Cressle, bank
Chervile, sweet
Coriander,
Cummyn,

Fennel

Fennel, Sweet	Quinces
Grayns of paradise,	Raspis, red
Musterd, hot	Rayfins, sole
Redish,	Straw-berries
Rocket,	Saffron
Scurvy grass, garden	Walnuts, green with
Wormwood, com- mon.	husks,
Zedoaria.	

Fruits.

Apricoks,	
Alkermes-berries	
Barley, maulted	
Bay-berries	
Cardamums	
Cherries	
Currans	{ forraign
	{ English
Cubeb	
Cloves	
Graps	
Hopps	
Juniper-berries	
Maces	
Nutmegs	
Pepper	{ white
	{ long
	Quinces

	<i>Juices.</i>
Lemons,	
Walnuts, green with the husks.	

Others of divers kinds.

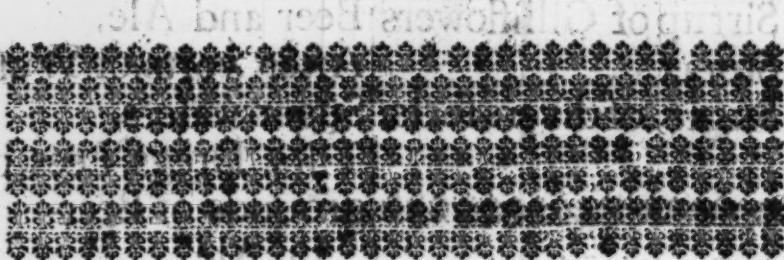
Ambergreice,	
Allum	
Benjamyn,	
Camphire	
Confection of Al- kermes,	
Methredate,	
Musk,	
Treakle, Venice	
	Sirrup

Sirrup of Gilliflowers	Beer and Ale,
Storax,	After-worts, or Wash
Sugar, of divers sorts.	Sugar-waters,
*****	Tilts, Dregs, Lees, or grounds of Beer

Liquid Materials.

Wines of all kinds,	Lees of Wines,
Beer	Spirits of wine,
	Rose-water.

F I N I S.



The Oath of every Free-man.

Y
OU shall Swear, That you will be good and true to our Sovereign Lord the KING's Majesty that now is, and to his Heirs and Successors, Kings and Queens of this Realme: and in all matters and things lawful and reasonable relating to the said Company, shall be obedient to the Master, Wardens, Assistants and Governuors of this Company for the time being, and their Successors, and shall readily appear upon all Summons by their Beadle or other Officer, (except you have sufficient cause to be absent) or else you shall forth-with pay all such Penalties and Fines, as you shall forfeit according to the Ordinances of this Company, for breaking the same ; All the lawful ACTS, Ordinances and Orders made, or to be made for the weale, rule, and good Government of the said Company, you shall to your power observe and keep ; or else forth-with pay such Fines and Penalties as you shall according to the said Ordinance forfeit, by reason of your disobedience or breaking the same. All the lawful Secrets of the Trade, Art and Miftery of Distillers, you shall conceal and keep ; And all lawful Councils and Consultations, words, matters and things, which you shall at any time hear or know, spoken or done at any Court or other Assembly of the said Company, that doth concern the Government of the Company, Reformation of abuses, or Regulation of Refractory or Disorderly Persons, you shall not divulge, declare, or make known to any Person or Persons whatsoever, whereby the good Government of the said Company, Redrefs of Abuses therein, or Regulation of their Disorderly Members may be hindered, prejudiced or prevented. All this you shall faithfully and truly do and perform to the utmost of your power. So help you God, and the Holy contents of this Book.

God Save the KING.

